



THE MERRY GENTLEMAN

Starring

Kelly Macdonald
Michael Keaton
Tom Bastounes
Bobby Canavale

Rating: Rated R for language and some violence / Running Time: 96 Minutes

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SYNOPSIS

Running away from a troubled marriage, Kate Frazier (Kelly Macdonald) hopes to find anonymity with a new home and a new job in Chicago. Despite friendly flirtation from co-workers and others, the shy and reserved Kate keeps her distance, avoiding questions about her sudden arrival and her recent past.

When Kate meets Frank Logan (Michael Keaton), the two discover unexpected satisfaction in their mutual shared silence. Haunted by the troubling choices he has made, Frank finds a kindred spirit in the younger Kate, and, for a moment, the two seem destined to redeem and remake each other. As the holidays and New Year pass against an urban landscape that seems both breathtakingly beautiful and starkly quiet, Kate and Frank's friendship becomes one of necessity and survival. But, neither lonely soul can escape the lives they have left behind. As events unfold and the painful truth slowly emerges, Frank is forced to face the man he truly is, while Kate struggles to become the woman she needs to be.

THE MERRY GENTLEMAN is a heady mix of suspense, gentle romance and quiet humor -a riveting, uniquely entertaining tale of forgiveness and redemption that blends a hopeful spirit with a surprisingly dark heart.

ABOUT THE PRODUCTION

It started with a question: What's worse -a good person who treats you badly, or a bad person who treats you with kindness?

That perplexing thought was the inspiration for THE MERRY GENTLEMAN -the story of Kate Frazier who flees an abusive relationship with her policeman husband, only to find herself drawn to a seemingly kind man with a dark secret of his own.

From the start, THE MERRY GENTLEMAN was crafted as a morally ambiguous tale about a good woman surrounded by flawed men all of whom are trying to find their way. Change and redemption don't come easily to anyone, no matter how desperately they all try to redefine themselves.

Writer Ron Lazzeretti fashioned the script with elements that might seem more at home in a thriller: a determined woman on the run from her dangerous husband, a hired killer whose depression makes him dangerously conflicted and vulnerable, and a cop who inadvertently stumbles into something bigger than he expected. Lazzeretti knew that those elements propelled the script, but a conventional thriller was not his aim. Inspired by films like Charles Laughton's NIGHT OF THE HUNTER, the Coen Brothers' FARGO and Robert Altman's MCCABE AND MRS. MILLER, he hoped to make use of familiar conventions of a genre and then spin them in an unexpected direction.

Independent producer Tom Bastounes read the script and decided that this was the next film he wanted to make. He had worked with Lazzeretti on several commercials, as well as an independent feature that they had made together in 1999. THE OPERA LOVER, written and co-directed by Lazzeretti, was a charming indie romantic comedy that Bastounes starred in and produced. After an extensive tour of the film festival circuit that included winning the Audience Prize at Newport, THE OPERA LOVER went on to extensive play on The Sundance Channel, Showtime and The Movie Channel followed by a DVD release.

In 2005, Bastounes was looking for another project to act in and produce. After taking an interest in *THE MERRY GENTLEMAN*, as well as in the role of Detective Dave Murcheson, Lazzeretti and Bastounes worked to secure financing for the film. They planned to shoot in Chicago with Lazzeretti directing. Soon, they met up with Paul J. Duggan, a financial advisor with an interest in film. And, by mid 2006, they were looking to cast the film's other major roles.

For the role of Kate, Lazzeretti had a thought that narrowed the field quite a bit. He told Los Angeles casting agent Rachel Tenner that he wanted to emphasize the fact that Kate was unfamiliar with her new surroundings. Not only has she moved to a new city, but she was originally from another country. When Tenner suggested the Glasgow-born Kelly Macdonald, Lazzeretti knew she would be perfect for the role. And, when the Emmy Award-winning Macdonald expressed an interest in playing the role, production plans kicked into high gear.

Still, one very important element remained. Who would play Frank Logan, the dark, mysterious killer who suddenly fantasizes that he can remake himself by virtue of his relationship with an unwitting woman whom he sees as his guardian angel?

It was a challenging part to cast. The character was complicated –not a tough guy, but a cunning survivor; strong and focused by nature, but, suddenly vulnerable and distracted; older than Kate, but still someone with whom you could imagine her with; and, a man who needed to be both cold and calculated, but who after meeting Kate becomes kind and engaging.

Producer Steven A. Jones had a thought: What about Michael Keaton?

Everyone instantly agreed. Keaton had a long history of interesting choices, never taking the easy or obvious role when a more challenging part was available. When he could have clearly made a career of comedic roles like those in *MR. MOM* and *NIGHT SHIFT*, he bravely chose a more diverse path. Films like *BATMAN*, *CLEAN AND SOBER* and *PACIFIC HEIGHTS* revealed new sides to Keaton, not to mention a depth and range few would have predicted based on his early success.

Keaton instantly took to the project, and suddenly time was of the essence and proved to be even more precious when fate dealt the production a seemingly devastating blow: the day he was making his final plans to meet Keaton, Lazzeretti found himself hospitalized with a ruptured appendix. The situation resulted in a two-month medical malaise.

When it became clear that he wouldn't be physically ready to work on the film, Lazzeretti was faced with a horrible thought. Suddenly, there was only one thing standing in the way of getting the film made – and, it was him. He decided that with all the stars aligned, the best thing he could do at that point was to step aside as director and stay on as writer and producer. Better to get the film made now than run the risk of it never getting made.

By that point, he had been talking regularly to Keaton by phone. Their first conversation took place on Lazzeretti's second day in the hospital. Spiking a fever and clouded by morphine, Lazzeretti answered his cell phone and heard the voice of Michael Keaton. "Are you sure you should be talking on the phone right now?" Keaton asked. "I got nothing else going right now," Lazzeretti joked. "At least it's something to do."

Over the course of a number of conversations, it seemed clear to both men that they shared a vision of what this script could become. Due to his condition, Lazzeretti was unable to travel. When it became clear that he needed to step aside as the director for production to commence, he shared that news with Keaton, at which point Keaton had an idea. "What

would you think if I directed the movie?" He had been looking for a project on which to make his feature directorial debut and had already shared his enthusiasm for the material. Within days, Keaton was traveling to Chicago to meet the recuperating Lazzeretti to see if his idea was feasible. After conferring with Bastounes and Jones, the plan was final – Michael Keaton would direct THE MERRY GENTLEMAN.

Another crucial piece of the puzzle came into place when word came that Keaton had secured the internationally acclaimed Chris Seager as his director of photography. The two had worked together when Keaton starred in the horror sleeper hit WHITE NOISE, and by happy coincidence, Seager had also shot THE GIRL IN THE CAFÉ, an acclaimed HBO/BBC production that earned Kelly Macdonald her Emmy Award in 2005.

Soon Keaton and company had set up camp in Chicago, and pre-production commenced. Keaton took the reigns with great relish. In addition to his great idiosyncratic take on the material, he brought a tremendous energy and enthusiasm that was infectious. He took to Chicago immediately, casting a number of roles from the formidable and sometimes underappreciated talent pool found in a city that is home to theatrical institutions like Steppenwolf Theatre, the Goodman School of Drama and Second City. Keaton and Seager also found great locations off the beaten path that would give the film both a beauty and a grittiness of which Seager's photography would make full use. Not being from the area, they approached locations with a fresh eye and ultimately found places that avoided cliché and captured a unique essence of what the city had to offer. In keeping with the tone of the screenplay, which suggests the setting of a timeless, noir-ish fable, production designer Jennifer Deghan crafted an urban landscape of intriguing beauty.

Principal photography began in March of 2007. By that time Lazzeretti had fully recovered and rejoined the team. In addition to Macdonald, Keaton and Bastounes, the cast included Bobby Cannavale, Darlene Hunt and Guy Van Swearingen. The 26-day shooting schedule was ambitious for the material, to say the least. Some ill-timed weather and early signs of spring all added an element of urgency to every day's shooting schedule.

Through it all, Keaton's sense of humor and boundless energy kept things moving and on track. He seemed to grow stronger every day, as did the collaborative spirit that prevailed throughout production. Shooting was completed on an evening in mid April. The rain that had vexed the cast and crew at various times throughout the shoot returned that night for a final bow.

ABOUT THE CAST

MICHAEL KEATON (Frank Logan / Director)

After appearing in guest spots in several television series as a young actor (including opposite a then-unknown Jim Belushi in the sitcom WORKING STIFFS), Michael Keaton became one of the industry's most reliable leading men after his first two films NIGHT SHIFT and MR. MOM were back-to-back blockbusters. Over the next several years, Keaton starred in such memorable comedies as JOHNNY DANGEROUSLY, GUNG HO, and THE DREAM TEAM, as well as playing the title character in Tim Burton's beloved BEETLEJUICE. Keaton defied critics and wowed audiences as he turned to darker, more serious fare, including working with Burton again in BATMAN and BATMAN RETURNS, as a recovering addict in Glenn Gordon Caron's CLEAN AND SOBER; and as a nefarious and deadly tenant in John Schlesinger's PACIFIC HEIGHTS.

Keaton's other credits include MUCH ADO ABOUT NOTHING, directed by Kenneth Branagh as the loveable Dogberry; Ron Howard's THE PAPER; Harold Ramis' MULTIPLICITY; Quentin Tarantino's JACKIE BROWN; and Barbet Schroeder's DESPERATE MEASURES. On television, in addition to hosting SATURDAY NIGHT LIVE and lending his vocal talents to THE SIMPSONS and KING OF THE HILL, Keaton starred in the HBO telefilm LIVE FROM BAGHDAD, which earned him a Golden Globe Nomination. Recently, Keaton appeared as the president in FIRST DAUGHTER, in Michael Hoffman's *Game 6*, opposite Lindsay Lohan in HERBIE FULLY LOADED and in the horror hit WHITE NOISE. In addition, he voiced a character in Pixar's hit CARS and took on the role of Noah in the animated NOAH'S ARK: THE NEW BEGINNING.

THE MERRY GENTLEMAN marks Michael Keaton's directorial debut; he served as executive producer for the 1999 film BODY SHOTS.

KELLY MACDONALD (Kate Frazier)

A native of Glasgow, Scotland, Kelly Macdonald first made herself known in the role of Diane in the 1996 smash TRAINSPOTTING, opposite Ewan MacGregor and Robert Carlyle. Her subsequent roles include the acclaimed STELLA DOES TRICKS, SOME VOICES opposite Daniel Craig, COUSIN BETTE with Jessica Lange ELIZABETH with Cate Blanchett, Gregg Araki's SPLENDOR, Phil Joanou's ENTROPY, Mike Figgis' THE LOSS OF SEXUAL INNOCENCE and the independent TWO FAMILY HOUSE, which earned her a Spirit Award nomination for Best Female Lead.

In 2000, Macdonald appeared as the meek Mary in Robert Altman's GOSFORD PARK, for which she shared numerous ensemble acting awards, including the prestigious SAG Award for Best Ensemble. That part led to a starring role in the British television series STATE OF PLAY and cameos in hits like FINDING NEVERLAND (as Peter Pan), A COCK AND BULL STORY, and THE HITCH-HIKER'S GUIDE TO THE GALAXY. In 2005, Macdonald won accolades and an Emmy Award for her performance in the original HBO film THE GIRL IN THE CAFÉ, co-starring with Bill Nighy. Her recent roles include NANNY MCPHEE with Emma Thompson, LASSIE with Peter O'Toole and Samantha Morton, and the Coen Brothers' acclaimed NO COUNTRY FOR OLD MEN. Her other recent films include CHOKE (written and directed by Clark Gregg and based on the novel by Chuck Palahniuk), starring Angelica Huston, and Bertrand Tavernier's IN THE ELECTRIC MIST with Tommy Lee Jones and Mary Steenburgen.

TOM BASTOUNES (Murcheson / Producer)

A native of the Chicago land area and a graduate of Purdue University, Tom Bastounes is CEO of Auster Acquisitions LLC, and co-owner and founder of South Water Pictures, the Chicago-based production company which developed *The Merry Gentleman*. South Water previously produced *The Opera Lover* and recently finished *Chuckling Tomatoes*, both filmed in Chicago. As an actor, Bastounes has performed on stage at Second City in Chicago, and played the lead in *The Opera Lover and Chuckling Tomatoes*. Tom resides in Park Ridge, Illinois with his wife, Lisa, and sons Nick and Elliott.

BOBBY CANAVALE (Michael)

Bobby made his Broadway debut in Theresa Rebeck's *Mauritius* and was nominated for a Tony Award this year for his performance. He also received rave reviews in the recent Off-Broadway revival of *Hurlyburly*.

On television Bobby won an Emmy for Outstanding Guest Star in a Comedy for his performance as Will's boyfriend in "Will and Grace." He has appeared in many series including a recurring role on HBO's "Six Feet Under." He will be seen next year starring in his own series for ABC, in which he plays the title character "Cupid."

Bobby's film credits include THE STATION AGENT, for which he and his co-stars were nominated for a SAG award for Outstanding Performance by a Cast in a Motion Picture and won the Audience Award at the Sundance Film Festival. Other film credits include DIMINISHED CAPACITY, DEDICATION, THE TEN, FAST FOOD NATION, THE NIGHT LISTENER, SNAKES ON A PLANE, HAVEN, SHALL WE DANCE, HAPPY ENDINGS, ROMANCE AND CIGARETTES, THE POSTMAN, NIGHT FALLS ON MANHATTAN, GLORIA, THE BONE COLLECTOR and WASHINGTON HEIGHTS. Cannavale will next be seen in the feature comedy, MALL COP opposite Kevin James.

ABOUT THE FILMMAKERS

RON LAZZERETTI (Screenplay / Producer)

A native Chicagoan, Ron Lazzeretti has been an independent filmmaker and commercial director since 1989. He wrote and co-directed the independent feature film THE OPERA LOVER, which won the Audience Award at the Newport International Film Festival and went on to be aired extensively on Showtime, The Sundance Channel, and The Movie Channel. He also recently finished compiling SOMETHING BETTER SOMEWHERE ELSE, a feature length collection of his award winning shorts.

For his advertising efforts, Lazzeretti has received such honors as a Clio, an Emmy Award, and two Gold Hugos in the television division of the Chicago International Film Festival. His work has been featured in publications including ADWEEK, CREATIVITY, SHOOT, and CREATIVE ARTS.

STEVEN A. JONES (Producer)

Steven A. Jones was raised in N.Y.C. and moved to Chicago to attend the Institute of Design. He started his film career as a director of animated television commercials, most notably numerous spots for "Cap'n Crunch." His feature film credits as producer include John McNaughton's films HENRY-PORTRAIT OF A SERIAL KILLER, NORMAL LIFE and WILD THINGS, and Steve Conrad's THE PROMOTION. Jones has been a producer of five films by first time directors, with THE MERRY GENTLEMAN being the most recent. He lives in Chicago with his wife Cathleen and son Owen.

CHRISTINA VAROTSI (Co-Producer)

Based in Chicago, Christina Varotsis has produced a variety of independent projects, music videos and commercials since redirecting her career from marketing to filmmaking over ten years ago. Her recent film productions include THE CACHE, featuring Sean Bean, and THE PROMOTION, Steve Conrad's directorial debut with John C Reilly, Seann William Scott, Jenna Fischer and Lili Taylor. Last year, she completed Film Four's controversial DEATH OF A PRESIDENT which garnered such awards as an International Emmy and the International Critics' Award (FIPRESCI) at the 2006 Toronto International Film Festival. Christina is president emeritus of the board of directors of the Independent Feature Project/Chicago

where she spent ten years striving to provide resources, information and networking opportunities to Midwestern independent filmmakers and industry professionals. Christina has guest lectured at Northwestern University and Columbia College and regularly conducts producing and emerging technologies seminars and budgeting and scheduling workshops.

PAUL J. DUGGAN (Executive Producer)

A native Chicagoan and a Graduate of Loyola University of Chicago, Paul is President of Jackson Capital Management LLC where he is involved in money management, hedge fund operations and mezzanine lending. Jackson Capital has assisted South Water Pictures (co-owned by Duggan) with financing of *The Merry Gentleman* and *Chucking Tomatoes*. He lives in Chicago with his wife Debbie and twin daughters Samantha and Allison. The twins are from China and Paul is Chairman of Love Without Boundaries, an organization founded to advance the cause of orphans in China.

HOWARD SMITH, A.C.E. (Editor)

Howard E. Smith, numbers among his feature credits: GLENGARRY GLEN ROSS, directed by James Foley and starring Jack Lemmon, Al Pacino, Ed Harris, and Alec Baldwin; and AT CLOSE RANGE, also directed by James Foley and starring Sean Penn and Christopher Walken. Smith also edited RIVER'S EDGE, directed by Tim Hunter and starring Keanu Reeves, Dennis Hopper, and Crispin Glover; POINT BREAK, directed by Kathryn Bigelow and starring Keanu Reeves and Patrick Swayze; James Cameron's THE ABYSS with Ed Harris and Mary Elizabeth Mastantonio; INCIDENT AT LOCH NESS, directed by Zak Penn and starring Werner Herzog; SONNY directed by Nicolas Cage and starring James Franco; and CITY OF GHOSTS, written and directed by Matt Dillon

GRANT MYERS (Editor)

Grant Myers grew up in a beach-side artist colony in Southern California. As a teenager, his creative passion for motion pictures was sparked by filmmakers like John Milius, Sonny Miller, Robert Altman, Sheldon Kahn, and Jack McCoy. After graduating from Pitzer College with a Bachelor of Arts in Film Production, he moved to San Diego, California to work with the Poor Specimen team to help Taylor Steele and Co. further redefine the Surf Industry's media movement. Since moving to L.A. he has worked alongside some of Hollywood's finest creatives, including Luis Caballar, Brent Hanley, Simon Brand, Ross Dinertstein, Harvey Weinstein, and now Michael Keaton. Grant recently cut Sundance's ADAM, starring Hugh Dancy & Rose Byrne.

CHRIS SEAGER, B.S.C. (Director of Photography)

Chris Seager began his journey in moviemaking as a camera assistant at the BBC TV film department in London. In his formative years, he shot many critically acclaimed documentaries. His film SCARFE ON SCARFE won a BAFTA. He soon moved into made-for-television movies, where he excelled in films like the BAFTA winner SKALLAGRIGG and the Prix Italia winner THE VAMPYR OPERA. In 1994, having completed the shooting of John Schlesinger's much acclaimed movie COLD COMFORT FARM, Seager left the BBC and became a freelance director of photography.

In 1996, his peers invited him to become a full member of the British Society of Cinematographers (B.S.C.), and he is now an active member of the BSC Board of Governors. His professional television credits include A DANCE TO THE MUSIC OF TIME, MADAME BOVARY, LORNA DOONE, THE WAY WE LIVE NOW, LENNY BLUE, THE YOUNG VISITORS and ARCHANGEL. His award-winning cinematography in director David Yates's STATE OF PLAY, a six-part BBC political thriller, Channel Four's SEX TRAFFIC and the BBC/HBO production of THE GIRL IN THE CAFÉ have been acclaimed by his peers, critics, BAFTA, and the Royal Television Society alike.

Seager's numerous feature film credits include BEAUTIFUL THING, FEVER PITCH, WHITE NOISE, ALEX RIDER-OPERATION STORMBREAKER, STRAIGHTHEADS and Paul Schrader's THE WALKER. His upcoming productions include the teen comedy WILD CHILD and Universal's CHILLED IN MIAMI with Renee Zellweger and Harry Connick, Jr.

CREDITS

CAST (in order of appearance)

Frank Logan
Kate Frazier
Michael
Guy at Tavern (Victim #1)
Diane
Mr. Haag
Executive
Cop
Dave Murcheson
Billy Goldman
Lester
Mr. Weiss
Female Co-Worker
Steve
Jerry
Guy at Party #1
Guy at Party #2
Ted
Cab Driver
Hostess
Subway Singers

Sleeping Man
Nurse
Doctor
Other Salesman

Michael Keaton
Kelly Macdonald
Bobby Cannavale
Kareem Bandealy
Darlene Hunt
Philip Earl Johnson
Rich Wilkie
Keith Kupferer
Tom Bastounes
Guy Van Swearingen
Larry Neumann, Jr.
William Dick
Lori Ann Gerdisch
Greg Mills
Michael J. Bradecich
Mike Falevits
Alkesh Patel
Sean Fortunato
Manny Sosa
Julijana Lazarevich
Norman K Smith
Joseph Ellison
Ronald Christian
Doug McDade
Jacqueline Williams
Shaun Gayle
LaShawn Banks

CREW

Director
Screenplay
Producers

Co-Producer
Executive Producer
Associate Producer
Director of Photography
Production Designer
Editors

Costume Designer
Music
Music Supervisor
Casting

Michael Keaton
Ron Lazzeretti
Tom Bastounes
Ron Lazzeretti
Steven A. Jones
Paul J. Duggan
Christina Varotsis
Paul J. Duggan
Dennis Nardoni
Chris Seager, BSC
Jennifer Dehghan
Howard E. Smith, ACE
Grant Myers
Susan Kaufmann
Edward Shearmur
Tracy McKnight
Rachel Tenner, CSA and
Mickie Paskal, CSA and

1 ST Assistant Director	Jennifer S. Rudnicke
2 nd Assistant Director	David Allen Cluck
2 nd 2 nd Assistant Director	Benjamin T. Brammeier
Stunt Coordinator	Michelle Gonsiorek
Frank Stunt Double	Rick LeFevour
Utility Stunts	Tobiasz Daszkiewicz
	Mark Harper
	Tom Lowell
A-Camera and Steadicam Operator	Faires Anderson Sekiya
1 st Assistant Camera	Dean M. Simmon
2 nd Assistant Camera	Joe Carpita
Camera Loader	Chris Wittenborn
Camera Interns	Brian Wells
	Hunter Whalen
Still Photographer	Matt Dinerstein
Video Playback	Jonah Ravine
Sound Mixer	F. Alexander Riordan
Boom Operator	Steve LaFayette
Sound Utility	Kevin Summers
Additional Sound Recording	Ken Hale, What The Hale Productions
	Ron Staley
Script Supervisor	Sarah Schooley
Location Manager	Stefan Nikolov
Assistant Location Manager	Raul R. Esparza, III
Location Assistant	Philip Merker
Department Head Make-Up Artist	Jamie Weiss
Department Head Hair Stylist	Pamela Milone-McLaughlin
Assistant Make-Up Artist and Hairstylist	Deborah K. Dee
Gaffer	Mark Castelaz
Best Boy Electric	Sam Bertone
Electricians	Chris Fedunok
	Christopher Hudecek Esq.
	Matthew LeCrone
	David Lukasik
	Jerry Tran
Generator Operator	Robert J. Rocco
Key Grip	Cortland Boyd
Best Boy Grip	Mark E. Matthys
Dolly Grip	Fernando Briones
Grips	Christopher M. Collar Jr.
	Sal Miglio
	Spencer M. Rohan
	Sean Smith
	Scott Thiele
Wardrobe Supervisor	Jacqueline Beatka
Costumer	Gretchen Gain
Set Costumers	Laura Freeman
	Rachael Ohman
Seamstress	Barbara Kosiba
Wardrobe Production Assistant	Sylvetta Christmas
Wardrobe Intern	Tuyet Mach
Set Decorator	Bryan M. Rapey
Additional Set Decorator	Tanja Deshida

Set Dressers

On-Set Dresser

Art Department Coordinator
Clearance Coordinator
Graphic Designer
Art Department Interns

Construction Coordinator
Carpenters

Head Painter
Painters

Property Master
Assistant Property Master
Additional Property Assistant
Storyboard Artist
Key Set Production Assistant
Additional Key Set Production Assistant
Set Production Assistants

Additional Set Production Assistants

Production Accountant
1st Assistant Accountant
Accounting Assistant
Assistant to Mr. Keaton
Assistant to Producers
Production Office Coordinator
Assistant Production Coordinator
Office Production Assistants

Office Production Interns

Post Production Supervisor
Assistant Editor
Post Production Accounting

Tommy Gags
Cyril Matthys
Ross Martucci
Michael V. Nichols
Kathleen A. Oddo
John Donahue
Sara Nudelman
Kat White
Jason Breitzman
Dan Cavada
Yuriy Chernin
Stephanie Class
Jeff Lawrence
Allison Nosek
Claire Wiegand
Troy Osman
Patrick N. Connelly
Ricky Dear
Thomas B. Holloway
Glen Stevens
Mike "Monk" Monkton
Michael L. Butkovich
Daniel R. Sarich
Larry Szymanowski
Merje Veski
Jeff Creath
Dean Dematteis
Frank Coronado
Eric Hingst
Andy Bear Spellman
Matt Goodwin
Nicholas Grove
Alex Lee
Chip Roach
Anna Zenner
Josh Hamilton
Ryan Young
James "JT" Thomas
Kenn Kaye
Leigh Jones
Natalie Ebeid
Amy Rising
Margaret A. Thomas
Moheen M. Ramsey
Jonelle Castillo
Kirk Mason
David Miller
Dee Camp
Erin Nusbaum
Sharon Zurek
Hannah David
Loraine Cunningham

Post Production Sound
Supervising Sound Editor
Sound Designer
Post Production Sound Coordinator
Sound Mix
Re-Recording Mixer
Recordist
Craft Service Foreman
Additional Craft Services
Set Medic
Transportation Coordinator
Transportation Captain
Casting Associates

Background Casting Director
Frank Logan Stand-In
Kate Frazier Stand-In
Plane Passengers

SFX Coordinator
SFX Foreman
Special Effects Assistants

Visual Effects Director
Compositor
Assistant
Digital Intermediate
Colorist
Engineer
DI Producer
Titles
Music Coordinator

Music Editor
Music Mixer
Music Production Assistant
Music Performed By
Conducted By
Music Preparation
Music Recorded in
Recording Engineer
Assistant Engineer
Orchestra Manager
Music Recording Coordinator
EPK Director
Catering Provided by
Chef
Assistant Chef

Film Financing
Insurance
Production Legal Services
Filmed with

Resolution Digital Studios
Bryan Hensley
Jamie Vanadia
Melissa Taylor
Sound One Corporation, New York
Reilly Steele
Dror Gesheit
Kenny Cabrera
George Kokenes
Ross L Kulma
Thaddeus E. Larkowski
Mike Deal
Matt Miller
Jessica Moran
Jonathan Kinnas
Adam Rife
Allison Henry
Samantha Duggan
Allison Duggan
Jay Appleberry
John D. Millinac
Matthew A. Jahnke
Jim Topel
James O'Malley
Eduardo Souza
Joseph S. O'Malley
NoLo Digital Film
Mike Matusek
Boris Seagraves
Joe Flanagan
Jeremy Christen
Colby Trane
Julia Bembenek
Bryan Carrigan
Chris Fogel
Henri Wilkinson
The Slovak National Symphony Orchestra
Allan Wilson
Vladimir Martinka
Studio 2 of the Slavik Radio
Peter Fuchs
Martin Roller
Marian Turner
Paul Talkington
Ruth Leitman
American Roadshow Catering
P.J. Haines
Sean Lynn
Fred Eckstein
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Accommodations

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Security Services
Christmas Trees
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Photographs at Mia Francesca by
Photographs at Maas & Assoc. by

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Essanay Studio & Lighting Co., Inc.
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The Seneca, Chicago
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